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Greeks to implement "legal" parties

Student development, Pan-Hellenic, and Inter Fraternity Council work to enforce Hope's drinking policy

Courtney Klein
CAMPUS BEAT EDITOR

Student Development is cracking down on underage drinking at Greek parties by enforcing a policy that applies to the Greek social life. Hope college has always had a policy in effect that bans underage

drinking on campus, and this also applies to the sororities and fraternities.

As of now, the policy as it applies to Greek life sets the same standards as a nightclub would.

"There should be an invite for everyone at the party. Everyone above twenty-one gets a white wristband, and if you are under twenty-one, you get marked. Those who are under twenty-one shouldn't get charged for a cup at the door, and underage drinking shouldn't occur. We expect each organization to follow policy," Fisher said.

Although there was a policy in effect though, some Greek organizations failed to follow policy.

"There has always been a policy in effect, but sometimes there have been some illegalities at parties," Matt Workman (03), Inter Fraternity Council President said.

It was because of these illegalities along with other factors that IFC and Panhellenic met to decide what should be done about the violations of policy. The discussions of what should be done have been going on for awhile.

"Talks have been occurring for the past three to four years, but last

year we really dug into the issue," Amber Garrison of Student Development said.

IFC has played a significant role in these discussions where the policy was examined, primarily because the fraternities have a more active social role than the sororities.

"IFC has been involved more than Panhellenic because the policy affects us more. IFC has more social events with the public. We [IFC] are focusing more on this because it affects us more," Workman said.

The change that has been hap-

pening has been slow coming, but Panhellenic President Jani Fisher (02) was quick to explain the reason for that.

"People find it hard to change once they are used to something," Fisher said.

During the past four years, Panhellenic and IFC have met repeatedly to discuss the policy and its application to the Greek social life, as it focuses primarily on the parties sponsored by different Greek organizations, and also on all Greek events, regardless of the social situation.

more Greek on 2

The Pull and Sexism

The idea of Pull and its gender stereotypes are examined on Hope's campus

Jane Bast, Erica Heegs, Nick Dennis
INFOCUS EDITORS, AD REPRESENTATIVE

The Pull, Hope College's oldest tradition, dates back to 1897, only 31 years after the foundation of the college itself.

But in recent years, Hope's oldest and proudest tradition has come under critique by those who wonder if it re-enforces traditional stereotypical gender roles.

"It seems to emphasize the nurturing roles of women as caretakers for men," said Jane Dickie, professor of psychology and director of the women's studies. "It reinforces the idea that men must be physically strong. The key thing happening is the Pull itself, so women have more of a subordinate role."

Dickie points out that in the past, moralers were originally called "Morale Girls," a term that denotes a younger, more childlike person.

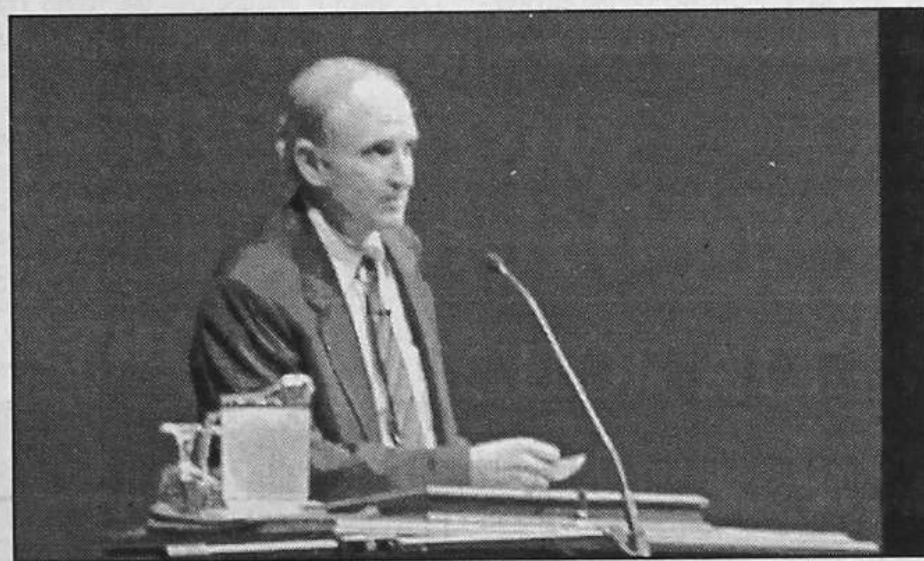
"I'm glad they've changed the name," Dickie said. "But other than some relabeling, there's been very little change to the Pull in general."

Dickie is not the first to ask questions about gender roles in the Pull. In 1998, the Women's Issues Organization (WIO) issued a statement asking the college community to think critically about the Pull. The statement read:

"Just because something is a tradition doesn't mean it is without fault."

According to Dickie, WIO received a great deal of pressure for making that statement.

"The small group of women who tried to



ANCHOR PHOTO BY ROB ONDRA
SPEAKING AT CIS : David Orr speaks to audiences at the Critical Issues Symposium on Tuesday October 2nd.

Hope professors help CIS

Danielle Koski
BUSINESS MANAGER

In the history of the Critical Issues Symposium there has been only one year

that the topic dealt with a scientific issue, until this year. This year the CIS will deal with the issue of the environment. For some in Hope College's natural sciences department, this is an issue right up their alley.

"As an environmental chemist, it is thrilling to have the topic hit so close to home," said Dr. Graham Peaslee, an associate professor in the chemistry, geological and environmental sciences departments.

According to Peaslee, he is mostly a research scientist, but takes great inter-

est in studying the world around him including the environment. He sees the science that he studies as being linked to environment.



ANCHOR PHOTO BY CLARISSA GREGORY
Entertaining the crowd: Charlie Hoats and Erik Muiderman perform

considers the environmental topic one of the most critical issues facing the environment is to start a dialog about the problems and their causes, and according to Peaslee, the CIS is an excellent start.

"Although I don't believe the world's

"I think it is critical that we use science to understand what is happening [in the environment] and to help decide what is the best way to remedy some of the effects we see in the environment," Peaslee said.

Peaslee

Knick fraternity suspended

James Pierce
CAMPUS BEAT EDITOR

Members of the Knickerbocker Fraternity received letters this summer stating that their organization would be suspended when school began and that they would no longer be allowed to live in their on-campus house.

"We're charged with violating new member education policies, new member education policies regarding hazing, and student behavior policies," said Mitchell Walker ('02), President of the Knickerbocker Fraternity.

Richard Frost, dean of students, declined to comment on the situation.

The Knicks are under summary suspension and must consult Dean Frost about any official fraternity events and obtain his permission before any event can take place.

Mast Cottage, which the Knicks called home last year and where the Knickerbocker archives were being stored, was emptied by the college over the summer.

"I don't really know exactly what happened, or what made them feel like it would be right of them to just go into the basement and start digging through stuff... with us not even knowing anything was going on," Walker said.

The current location of the contents of the Knickerbocker archives has not been revealed to fraternity members. According to Walker, college officials found some of the archival material to be objectionable. This material includes photographs, notebooks, video tape, and collages.

"They came in our house and took everything. They didn't just take what was considered evidence."

Bookshelves, class paddles (as old as 1910), archive notebooks, Milestones, composite photos, and the David DeForest Memorial trophy.

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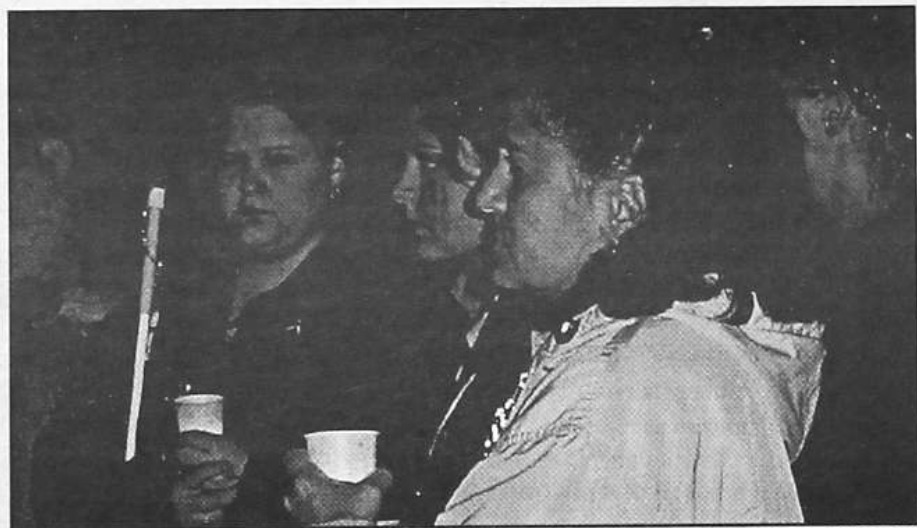
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ANCHOR PHOTO BY ROB ONDRA

GATHERING TOGETHER: Three women gather at Take Back the Night to protest violence against women.

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environmental problems to be totally intractable, they are perhaps some of the most difficult problems we have ever faced as a civilization," said Peaslee.

Dr. Timothy Evans, an assistant professor from the biology department, also believes that the environment is an issue of critical concern.

"People often think the environmental issues are global things, like global warming or carbon dioxide, but more important to most of us is the local environment, which includes a huge array of topics ranging from the quality of our water to the impact upon our jobs and the local economy," Evans said.

Dr. Donald Williams, a professor from the chemistry department, agrees that the environment is a critical issue.

"[The environment] is a critical issue if you care about the DNA you pass on to your grandchildren, but if your perspective is not that large or that long, it's hardly critical; let's get our good life and hang the others on the planet," said Williams. He added, "I hope the sarcasm is obvious."

Williams will give a roundtable lecture during the CIS on Tuesday night on "Nuclear Energy and Fossil Fuels". According to Williams, his bottom line on nuclear power and fossil fuels is that nuclear power needs constant supervision and burning coal is changing the climate.

"[People need to] practice conservation

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"There is a policy that applies even on sister outings or camp-outs. We have to specify when we are leaving and when we are coming back, and all student groups are doing this now," Fisher said.

The policy itself is to ensure that Greek organizations are not held liable for events that might take place at their parties, and Workman explains how the policy helps the fraternities and sororities.

"It is like in a club, where they give out

like our lives depend on it," Williams said.

All three professors have thoughts on what they think the Hope community should know about the environment and what they should take away from this year's CIS.

Evans would like people to see that they do impact the environment.

"People should be aware that human activity does have an impact on the environment, sometimes in a positive way and sometimes in a negative way, [and] people should be aware that by considering their own activities in their daily lives, they can help maintain an environment that is more hospitable to them and to future generations," said Evans.

Peaslee would like to see people realize that the local problems facing the environment are only representatives of the more complex problems facing the world.

"As a citizen in this society, I hope our community learns a little more about what the environmental problems are, and how complex they have become, so that more informed discussion and action can eventually be taken," Peaslee said.

Williams believes people take responsibility for both the good and evil effects they have on the planet.

"We must be conservationists; the caring and informed," said Williams. "I hope we can lead by good examples and not by preaching and legislation.

wristbands and mark people because they don't want to lose the club. The same goes for us," said Workman.

The policy is in effect all the time, but during the weeks of Rush, there is absolutely no drinking, regardless of age.

"Rush goes on for about five weeks, and during that time the policy is in effect, but it doesn't need to be since our [Hope's] campus is dry," Garrison said.

This policy is in effect for all organizations.

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case were all confiscated.

Hope's judicial handling of the situation is complicated by the fact that the Knicks are charged with violating both Greek policies and student policies. A decision on the shared jurisdiction must be made by Amber Garrison, Assistant Director of Housing and Greek Coordinator, and the heads of the Interfraternity Council and Panhellenic Board to decide whether the case should be heard by the Greek judicial board or the student faculty judicial board. The Knicks can then choose either a hearing by the chosen board or an administrative hearing.

An e-mail to Walker from Amber Garrison, dated August 15, said that a decision about the shared jurisdiction problem would be reached during the week of August 20. More than a month later, a decision has still not been handed down to the Knicks, though Walker does expect to hear the decision by the end of this week. He describes the whole

process as "irritating and drawn out."

Walker says that the evidence against the Knickerbockers has not been clearly presented, so they can't be sure of what the charges are. Walker also pointed out that all of the material confiscated from the Knickerbocker archives are at least 2 years old, with the exception of one notebook, which is from last year.

Walker also questions the privacy allowed to Hope students and groups. "We definitely are concerned that if students, alumni, and other Greeks don't say something about this, that if they don't speak up about us getting moved in on over the summer and having our archives searched and then [having the book thrown at us], then they're going to be next," Walker said. "When you sign your housing agreement, you agree that Public Safety... can enter the premises at any time, for any reason... Really, this could happen to any of the Greeks, [or in any dorm room.]"

Hope students help contribute to relief

In the wake of the recent terrorist events, Hope College joins groups around the country in raising funds to help

Becca Haynes
STAFF REPORTER

In the aftermath of the devastating terrorist attacks in New York City and Washington D.C., several student-led organizations have raised funds for various relief efforts. Hope Democrats raised over four hundred dollars Friday, September 21st. The money was directed towards the Juliana Valentine Educational Fund. This special educational fund was established in New London, Connecticut, in memory of four-year-old Juliana McCourt, who, along with her mother, Ruth McCourt, was aboard United Airlines flight 175 when it crashed into the World Trade Center. The fund is intended to help foreign students come to the United States and study subjects related to healing and tolerance.

"We decided to give to this fund because it provides a unique opportunity to help with the fight against terrorism by working proactively towards a solution. Hopefully what we raised will help this new group get onto its feet" said Abbey Stauffer ('04), Vice Chair of Hope Democrats.

Hope College Radio station, WTHS will

hold a benefit concert on Saturday, October 6th at the Knickerbocker Theater. The concert is sponsored by VODA Promotions and will feature artists Blindsiders, Space Brothers, VODA, Kevin Calkins, and Hoser. The show begins at 7 p.m. A ten-dollar donation will be taken at the door. WTHS will also accept donations from those who wish to give but won't be attending the concert. All proceeds will go to the American Red Cross Disaster Relief Fund.

The men's and women's swimming and diving teams also sponsored a car wash Saturday, September 29th. All proceeds went to benefit the disaster relief fund for New York City and Washington D.C.

These efforts have been a follow-up to the efforts of Student Congress and Volunteer Services, which raised over \$1300 dollars.

"I think it's great that it's brought our campus and community together in prayer and [relief efforts]. If anything good can come from [the disaster], it's in what we can do to help," said Student Congress President Matt Scogin ('02).

Richard Frost, dean of students, expressed pride in Hope students and their reactions and efforts concerning the recent tragedy.

"Hope students are people who reach out and help others whether it is asked or not. The tragedy of September 11th and subsequent raising of money by students is a tribute to the quiet commitment of Hope students to help others," Frost said.



ANCHOR PHOTO COURTESY OF THE MILESTONE

KNICKERBOCKERS: The Knicks in happier days.



Questions?

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Sept. 24 & 25

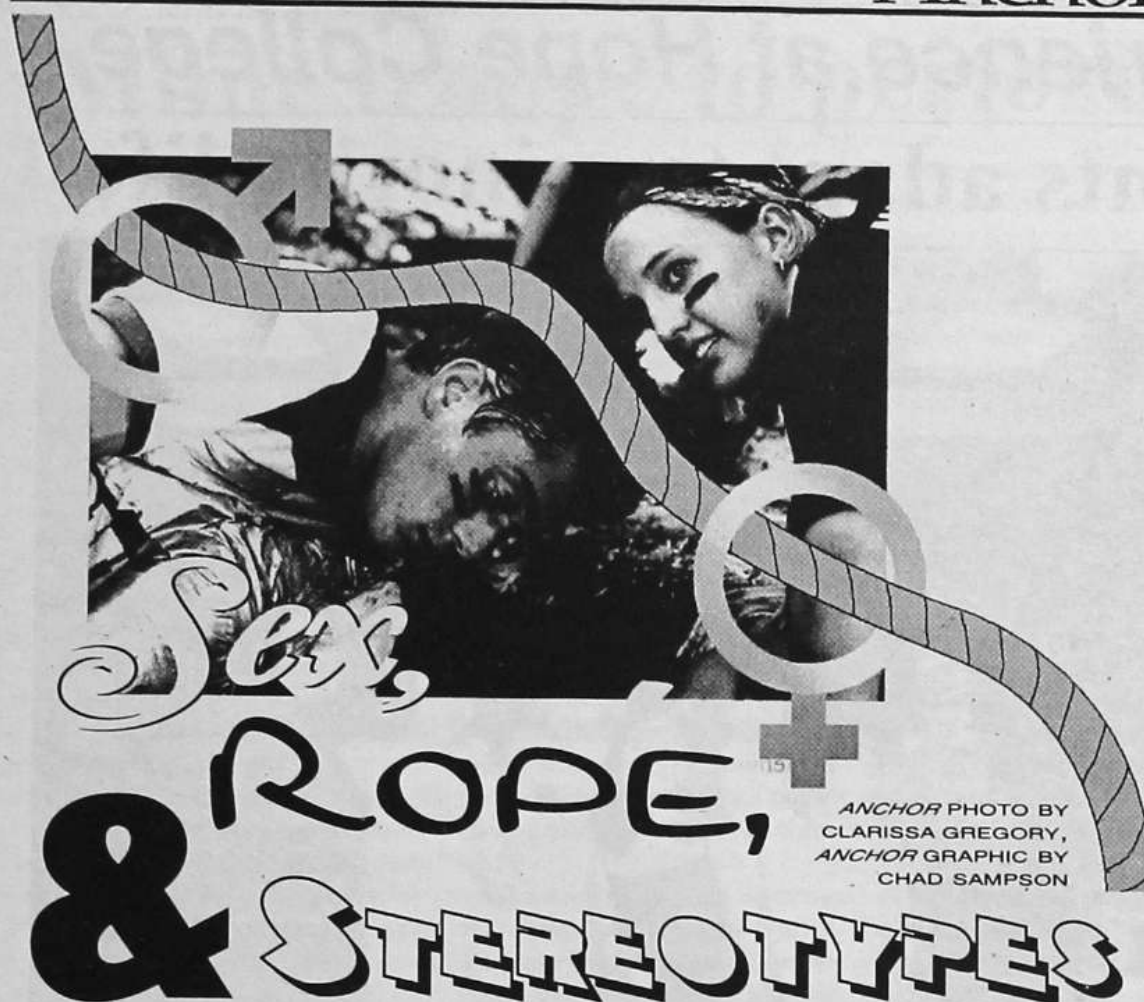
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ANCHOR PHOTO BY
CLARISSA GREGORY,
ANCHOR GRAPHIC BY
CHAD SAMPSON

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Does the Pull reinforce traditional gender relationships?

challenge that status quo were vilified," Dickie said. "People who critique the Pull have been severely chastised and mocked."

Those who have participated in the Pull claim that it is often misunderstood. They believe that moralers play a fundamental role.

"People don't understand it, so they think that moralers are just a bunch of cheerleaders and pullers are a bunch of macho guys," said Dan Hinz ('03), Odd Year Pull coach. "When you come out on the other side of it after Pull day, you're a team, a family of 40 people. Each person has their own role, and it is a privilege and accomplishment to fulfill that role, no matter what sex you are."

According to Liz Fothergill ('02), Even Year Morale coach, a moraler is the eyes and ears of her puller.

"The morale is a very important

position on the Pull," Fothergill said. "[Coaches] train them in the calls and positioning, where to sit, and also to get their attitudes out there, to be able to critique the pullers. They are the morale - they keep everyone going."

Fothergill describes the relationship between moralers and pullers as familial.

"Even Year Pull tradition is to become a family," Fothergill said. "It is very brotherly-sisterly."

Anna Krumsieg ('03), who pulled for Odd Year as a first year student agrees that the relationship between puller and morale is very close.

"You cry in front of her, you show your weakness in front of her, you swear in front of her," Krumsieg said. "At your weakest moment, the only person who is around is her. It's total depen-

dance."

While the relationship between pullers and moralers may be brotherly and sisterly, there is also an element of conventional heterosexual romance.

"When you ask someone to be your moraler, you're supposed to bring her flowers," Krumsieg said. "You're supposed to get down on one knee and ask her—that's the tradition. I know that not all pullers do it anymore, but when I pulled, I asked my coach, 'Do I have to get down on one knee too?' He said, 'That's what pullers do.'"

Pullers and moralers are also supposed to give each other gifts throughout the practice period. Krumsieg felt that the gifts were traditionally gender oriented.

"Women gave guys goodies, and guys gave their moralers

flowers and teddy bears," Krumsieg said.

Krumsieg had heard about the Pull through a Hope brochure and thought it looked like fun. When she initially joined the Pull, she was unaware of how unusual it was for women to be pullers.

"For the first few days, I felt like everyone was watching me to see if I was really serious, to see what I was made of," Krumsieg said. "I can't tell you how many surprised and shocked comments I got when I told them I was a girl puller. It was as if they thought I couldn't do it. A lot of these comments came from moralers because they knew what the Pull entailed."

After the first few practices, Krumsieg felt completely embraced by the team.

Emily Hutchins ('02), who pulled for the Even Year team in '98 and '99 also felt included by her team, even though female pullers are unusual.

"I never felt out of place," Hutchins said. "I never felt like I had to prove my self to anyone. I was out there pulling for the same reason as the rest of the team."

But while there have been several females who have crossed the traditional gender line and pulled

with the men, no males have ever been moralers.

"Because there is an assumed gender role, there is a question in people's minds, can a moraler be a man?" Dickie said. "There is a heterosexual assumption, from the onlookers point of view, of romantic relationships."

Krumsieg believes that the reason no men have tried to be moralers is due to the stigma surrounding men in traditionally female roles.

"[Men] are afraid that they're going to be made fun of," Krumsieg said. "People would call them a pansy. It's OK for a girl to be tough, but it's not cool for a guy to be in a typically female role."

Rachel Gazda ('02), president of WIO believes that by reaffirming gender roles in the Pull, Hope is stuck in the past.

"Both of these roles can be filled by males and females," Gazda said. "Having a man as a moraler and a woman as a puller would in no way diminish class unity. When we allow ourselves to get caught up in the traditional roles, we lose the energy to invest ourselves in something new. We should move on with the times, with the world outside of Hope College."



ANCHOR PHOTO BY ROB ONDRA

GRIP: Moraler Katie LaMonica ('04) encourages Josh Fosberger ('04) during the Pull on Sept. 22.

A student responds to being cut from the Pull

Editor's Note:

Not everyone has a good experience with the Pull. Emily Liang ('05) describes the feelings of those cut from the Pull family.

It's 7:03 PM. and you're on the verge of entering the Pull rally. Your stomach churns with excitement and anticipation. You wonder who will survive the first day of pull practice, and who doesn't have it in them. You begin to ask yourself if you are hard core enough to make it.

The first day. After the three grueling hours of practice, you realize that you have never ran, screamed, chanted, or exercised that hard before in your life.

After the first practice or two, as a moraler, you realize that you can't talk above a gentle hum or a whisper.

Practice, making signs, working on chants; this becomes your everyday routine for the first five days of pull practice. You find that you get up and the first thing you think of is pull. You even set you alarm on an odd number, because you are odd year.

There is no time for anything else. This

is your life, your obsession, your passion. Your family.

On Saturday morning, the pullers cut their hands deeper, puke more, and experience more pain than they have ever experienced in their entire life. Moralers yell longer, chant harder and louder, run farther and are unable to speak or even whisper by the end of practice. After the Pull team leaves for Phelps, you realize how tired, exhausted, and pain-filled you are, yet you love Pull more than anything you have ever done.

Then comes the inevitable and fear-filled Monday. You realize that some of you are going to have to be let go.

You are unable to sit still or concentrate on anything. All you can really do is just sit in your room, awaiting to hear whether you are in or out. Someone glances out the window and sees the coaches approach Dykstra. Then you hear footsteps on the stairs right outside your cluster door.

Finally, the coaches enter your room, asking your roommates to leave. They don't even look at you. You can tell by the expression on their face as to what is going to come out of their mouths.

The words escape their mouths slowly, as you watch their lips form those sickening words. "Sorry, you're cut" rings in your ears.

Then the coaches turn around, walk out the door and exit out of your life forever, as if they had never seen you before in their lives. Your gut wrenches and you feel as if you are going to be sick.

You realize that you have no one to turn to. No one is able to understand the pain, hurt and anger with which you are filled at that moment when you are cut from the one thing you belonged to.

Tuesday will be the first day you don't attend practice or eat with the Pull team. Worst of all, you are no longer part of the '05 Pull Team. Your Pull family doesn't really talk to you any more. They treat you the same way you treated those who didn't try out for pull.

You are an outcast, an outsider. Deep down inside you just want to know why; why me? Where did I mess up? What did I do worse than everyone else that I got cut. You wish you could be a part of what they are.

And you realize that you get upset every

time a puller/morale person complains about not having time to do this, or do that, or having to make more signs or attend this meeting or that activity. You just want them to realize that what they have is an honor that not everyone can have. They are the select, the few, the proud.

For every ounce of excitement those 40 people that were accepted felt, there was twice as much pain, anger, sorrow, hurt, and confusion in those few that got severed from the pull family.

We don't even get to be a part of pull day. We sweat and bleed for a chance to be a part of the pull team, and we didn't even matter or count the second after we were cut by the coaches. We understand cuts and that they have to be made, but why not allow those few that got cut to still participate in some fashion? We worked just as hard as everyone else that week we were there.

The coaches tell you how much pull means to them and how important it is to them, but what about what it means to those of us who gave it our all and were cast aside by a three short words?

The Hispanic Experience at Hope College

Hope Hispanic students adapt to minority life

Despite differences, students find acceptance in HSO

Angela Matusiak

STAFF REPORTER

For Hispanic students at Hope College, it's not always easy to remember their heritage.

Hope College is statistically 95% Caucasian, with about 1.5% of the student population being of Hispanic heritage. For the most part, the Hispanic students on this campus just feel like regular students.

"I wasn't raised in an ethnic background, so sometimes I don't even consider myself Hispanic," said Annie Gonzalez ('04).

Gonzalez is biracial, half Caucasian and half Puerto Rican. Michael Cortez ('05), another biracial student on campus (Mexican and Caucasian) agrees that he doesn't notice a huge difference culturally.

"I don't see it as a separation from the other students. It's more of a heritage thing," Cortez said.

An Argentinean International Student and T.A. for the Spanish department, Maria Constanza Piovoso ('05), sees Hope as a very friendly campus.

"I have been treated very well since I came here. Sometimes students ask me about what life is like back home, and I'm glad to tell them," Piovoso said.

Susana Rodriguez ('04) also likes to talk about her culture.

"I enjoy talking about my (Mexican) culture. If someone asks me something, I answer them, because it's something I have a passion for. Especially if its food," Rodriguez said.

Abbie Gonzales ('03) commented that its fun having experiences different from other people. She is the president of the Hispanic Student Organization (HSO), and she feels that it's very important to share the experiences of Hispanic and Latino cultures from around the world.

"It's hard sometimes, when there is such limited interest on Hope's campus for things that are different," Gonzales said.

Annie Gonzalez looks to HSO as a venue for support.

"It's good to have someone to bounce off similar experiences and know you're not alone," Gonzalez said.

However, Gonzales said, it's not always easy being a minority.

"I don't know every Jose in the phone book," Gonzales said.

Although there are very rarely any comments to the faces of Hispanic students, there are subtle assumptions. Rodriguez is often categorized as "the Mexican".

"If I'm not in class, or I say something, people think of it as 'Oh, the



ANCHOR PHOTO COURTESY HISPANIC STUDENT ORGANIZATION

HSO CELEBRATES HALLOWEEN: Collette Harris ('04), Annie Gonzalez ('04), Susana Rodriguez ('04), Rachel Van Wieren ('03), Meridith DeAvila ('04) and Abbie Gonzales ('03) celebrated Halloween last year as an HSO group.

Mexican isn't here', or 'I wonder how she's going to react to this issue', Rodriguez said.

Annie Gonzalez also finds it irritating that in many classes, she is looked upon to enlighten the class on what the entire Hispanic perspective is on a single issue.

Another thing that bothers Gonzalez is assumptions about where she's from.

"It does get annoying though, when everyone assumes that because I look the way I do, that I'm Mexican. When I first got here, people talked slow to me, as if I

didn't speak English," Gonzalez said.

For more information on HSO, and events for Hispanic Heritage Month, go to <http://www.hope.edu/multicultural/calendar.html>.

HSO is open to all students regardless of ethnicity.

Hope's Hispanic employees

Employees of Latino background say Hope makes an effort to cultivate diversity

Jen Troke

SPOTLIGHT EDITOR

As Hope College focuses on those on campus of Latino decent during Hispanic Heritage Month, the Anchor turned to some of Hope's Hispanic employees to find out what they think about the combination of Hope College and a Hispanic background. Most of the employees seem to think that Hope does a good job of accepting those of Hispanic background.

Eva Núñez, professor of Spanish, says that Hope has a very accepting atmosphere despite the fact that she is a minority.

"The number of students and the number of professors from a Hispanic background is not very high, but it still doesn't make me uncomfortable," Núñez said.

Professor Miguel de la Torre of the Religion department agrees. However, he pointed out that the fact that the high concentration of Christianity at Hope and in the Holland area contributes to the area's acceptance.

"[The people of Hope and Holland have a] true and genuine desire to be diverse, to be multicultural," de la Torre said.

Paulina Sandoval, who works in food services in the Kletz, added that she felt Hope to be better at accepting minorities than other schools because they are not unfair to students or employees based on racial differences.

Hope College has been making strong steps toward gaining wider perspective through programs made to keep perspectives of minorities in mind. Núñez was quick to praise the CASA program.

"The work they're doing in CASA is very good because they're helping the community," Núñez said. "They're helping Hispanic students who are struggling in school."

Abraham Anaya, who works in the Computer and Information Technology center, thinks the administration is doing a good job being sensitive to the need for more diversity on campus.

"The administration has set goals for minority par-

ticipation. It is important that we take inventory of our initial goals and what the current outcome is," Anaya said. "When there's a predominance of one group in an area, the responsibility of equity or fairness falls on them."

Although Hope is taking measures to draw from a wider range of backgrounds, some feel the college has a long way to go.

One major issue is whether or not the amount of students from minority backgrounds are being adequately represented in campus groups and in administration and faculty.

"When I do find Latino people working at Hope, if they're only washing dishes at Phelps, my question again is, 'why?'" de la Torre said.

Another problem that Núñez pointed out is the high cost of Hope's tuition for Hispanic and other minority families who may not be able to afford paying so much money. Núñez thinks the best solution for this problem is for Hope to help those who cannot afford it:

"Increment grants and scholarships for minorities. That would help," Núñez said. "You have to balance tuition with the philosophical beliefs of the college."

De la Torre mentioned the process of hiring new faculty. While both he and Núñez said that there are now more Hispanics working at Hope than there were last year, he also pointed out that this does not necessarily indicate the absence of racism. During the hiring process, comments are sometimes made about checking the credentials of non-white candidates.

"We as a community need to learn to move beyond that," de la Torre said.

Those interviewed felt open discussion and appreciation of differences is an effective way to bring out similarities as well as variations. Hispanic Heritage Month is about celebrating the background of a group who may not be the same color or share the exact culture of the majority group here at Hope.

"If we consider that we are from different backgrounds and experiences, we should not think that everyone is going to think like we do, and that is not necessarily a bad thing," Anaya said. "If we fail to speak openly, then we really haven't learned from one another, and what does that say about us?"

Hope's Hispanic Heritage Celebration 2001: Events

Dialogue on Race/Latino Film Series
"US Immigrants: A Multicultural Journey"

*A historical look at immigration
in the US over the millennia*

Wednesday, October 3, 2001
Maas Conference Room 7 p.m.

Dialogue on Race/Latino Film Series
"The Forgotten Americans":

*An in-depth look at Las Colonias, impoverished Latin
American communities in America*

Wednesday, October 10, 2001
Maas Conference Room 7 p.m.

Dialogue on Race/Latino Film Series
"Understanding Our Differences-Mexicans and
Americans": *Explore the cultural differences of two
neighboring families, the Peterson's and the Garcia's*

Wednesday, October 17, 2001
Maas Conference Room 7 p.m.

Dr. Jesus Montano, Assistant Professor of
English- Hope College Academic Symposium
"Border Crossing in Literature, Art, and Film"

Thursday, October 25, 2001
Maas Conference Room 7 p.m.

~ free admission to all events ~

For more information contact:
The Multicultural Life Office at 616.395.7867
<http://www.hope.edu/multicultural>

Mime troupe to perform with symposium

Beth Lomasney
ARTS EDITOR

The San Francisco Mime Troupe will in fact "mimic" instead of mime, when they offer a political-comedic extension of the 21st annual Critical Issues Symposium, "Earth Matters: Daily Decisions, Environmental Echoes."

The Tony-award winning group will perform on Wednesday, October 10, 2001, at 8 p.m. in the DeWitt Center main theater.

There will be plenty of talking, singing and laughter when the group brings its well-known sense of humor, political insight, and music to the stage.

Since 1959, the San Francisco Mime Troupe has been producing socially relevant theater. The production of "Eating It," a look at the specter of market-driven genetic engineering, premiered on July 4, 2000, and set record numbers for audience attendance on its summer

tour of Bay Area parks and theaters throughout Northern California.

Robert Hurwitt, a theater critic at the "San Francisco Examiner," described "Eating It" as "...a world-wide environmental nightmare." This newer play puts a satiric spin on science fiction in the immediate future, and looks at environmental decisions with political wit and inventiveness.

Daina Robins, Hope Theater Director, is familiar with the troupe and is looking forward to their contribution to the symposium.

"The company is known for its strong sense of comedy, larger-than-life characters, expertise in music, masks, and clowning, and commitment to theater as a popular and political art form," Robins said.

Robins points out that there are very few theaters in the United States, or even in the world, that have a long and committed history in creating political theater.

"It is theater that entertains while it simultaneously demands that its audience grapple with serious contemporary topics," Robins said. "Its production at Hope College affords our community a rare opportunity to see an award-winning theater that doesn't let its audiences off the hook while still hooking them in with the sheer joy and energy of performance."

The San Francisco Mime Troupe has won numerous Bay Area Theater Critics' Circle Awards. It won its first OBIE Award in 1968, and since then has acquired two more OBIEs, a Tony Award, and the Bay Area Media Alliance's Golden Gadget Award for Lifetime Achievement.

Robins describes the troupe as "daring to be outrageous."

"I think outrageous fun that contributes to this year's Critical Issues Symposium is a chance for Hope students to experience the fusion of art and politics from an exciting



PHOTO COURTESY OF PUBLIC RELATIONS

POLITICAL DRAMA: The San Francisco Mime Troupe will present award-winning "Eating It" on October 10, as a finale for this week's symposium.

perspective," Robins said.

Tickets for the performance are \$10 for the public, and \$5 for Hope students, faculty, and staff.

Tickets may be purchased Tuesday through Friday, October 2-5, and Wednesday, October 10, from

10 a.m. to 5 p.m. in the theater lobby ticket office, or call the ticket office at (616) 395-7890.

Reserve your tickets before Hope's fall break, October 6-9, during which the ticket office will be closed.

Tulipanes will celebrate Latino art and filmmaking

Angela Matusiak
STAFF REPORTER

In honor of Hispanic Heritage Month, the first annual Tulipanes (Tooly-PAHN-ess) Latino Art and Film Festival will take place on October 12-14, 2001.

The festival will feature over 50 different art, film, and music events centered on celebrating and recognizing Latino art and culture, while also giving access to quality Latino entertainment.

Tulipanes is the sixth Latino film festival in the United States (others are in New York, Miami, Chicago, San Diego, and Los Angeles), and it will place a particular emphasis on wholesome family entertainment.

Deborah De La Torre, part-time Hope faculty member, heads the organization, and although it has existed less than a year, it has already received nonprofit status and has a considerable amount of funding from the community, and the Michigan Council for Arts and Cultural Affairs.

"The word 'tulipanes' is Spanish for 'tulips,'" De La Torre said.

The event will tie in the Holland area sense of pride with honoring the large Hispanic population in West Michigan, and the historical Latino contribution to West Michigan's prosperity.

With this festival, De La Torre hopes to challenge the negative stereotypes about Hispanics in film and television.

"All too often, Latino-themed films contain references to or are centered around sex, drugs, and violence," De La Torre said. "Tulipanes maintains that there are many Latino films being made that celebrate artistic achievement, family, culture and community."

Tulipanes accepted all levels of film making in order to encourage Independent Producers to continue making their productions, despite the fact that commercial interest doesn't favor uplifting Latino values.

"By accepting all formats, Tulipanes becomes instrumental in helping special interest films reach their desired viewing audience," De La Torre said.

Antonio Delgado, Special Assistant in the Mayor's Office for the City of Chicago, will be presenting an introduction to the silent film, "The Martyrs of the Alamo" (1915), which distorts history and exemplifies the widespread demeaning and derogatory stereotypes of Mexicans. Delgado will also discuss the film's socio-historical implications, and movie critic reviews.

The event will feature several other art and music events, some of which Hope College is sponsoring. Along with "The Martyrs of the Alamo," Hope is sponsoring the film "Julio y su Angel" (Julio and His Angel), and Miguel A. De La Torre, also a Hope faculty member, will be presenting a slide show/lec-



PHOTO COURTESY OF DEBORAH DE LA TORRE

A. DELGADO: will present & lead discussion. He based his presentation on his upcoming book titled, "Quest for the Cuban Christ in Art."

Classical guitarist Carlos de la Barrera, Professor of classical and flamenco guitar at Calvin and Aquinas, will also be performing two concerts and a lecture for Tulipanes.

There will be cultural dances, other concerts, art exhibits, and lectures as well.

The events will be held in 10 different locations in the greater Holland Area.

All events, with the exception of the 2001 Celebrity Gala, are free. For more information about times, locations, and events, visit their website at: www.tlaff.org or call (616) 395-7358.

WHAT'S UP?

Hope Happenings:

Hope music ensembles' Arts & Humanities Fair Concert, **Thurs., Oct. 4, 11 a.m. & 8 p.m., free admission** Dimnent Chapel

"The Years," Hope Theater **Wed., Thurs. 10/3-4, Wed., Thurs. 10/10-13** DeWitt Studio Theater

San Francisco Mime Troupe **Wednesday, October 10, 8 p.m.,** DeWitt Center main theater

Opus submissions due **Monday, October 15!**

Grosso Modo dance company, **Thurs., Fri. 10/17 & 18, 8 p.m.,** Knick

Out & About:

Tulipanes Latino Art and Film Festival, **Fri.-Sun, 10/12-14**

DANCE; Grand Rapids' newest dance club, **Friday, 9 p.m.- 2 a.m.** (616-752-8159)

Comedy Den, Grand Rapids **Fri., Sat. 8 & 10:30 p.m.** 616-949-9322

44th St. Village Inn Karaoke **Thurs., Fri., Sat. 9:30-1:30 a.m.,** singers must be 21

GVSU Shakespeare Festival "The Tempest," **10/5-7** \$10-\$5 students, \$2.50 groups

Writer's Exchange, Barnes & Noble, **7 p.m., free** Kentwood (954-2211)

Dance group will introduce GPS

Alicia Abood
STAFF REPORTER

Hope College's Great Performance Series will start the season with performances by the Grosso Modo dance company. Coming from the University of Queretaro, Mexico, the company will be traveling a great distance to perform in Holland on Thursday and Friday, October 17 & 18, 2001, in the Knickerbocker Theater at 8 p.m.

The decision to invite the company came about from an exchange with Hope's Aerial Dance Company. Aerial performed in Mexico this past May.

Even though Queretaro is Holland's sister city, this is the first year that the dance companies have worked together.

Aerial company member Amy Vertalka ('02) has found the exchange to be very beneficial thus far, even though she isn't familiar with the Spanish language that the dancers speak.

"You begin to understand how universal movement is, and how it can transcend language barriers," Vertalka said.

Grosso Modo was founded in 1998 and is directed by Ana Cristina Medellin. The company is composed of eleven dancers. Grosso Modo's main similarity with Aerial lies in the concentration on modern and contemporary dance forms.

Great Performance Series director, Derek Emerson, is pleased to have Grosso Modo visiting Hope.

"We like to bring in good dance groups," Emerson said. "It is nice to see Mexican culture is not locked into one time span. They continue to grow and expand like everywhere else."

Tickets for Grosso Modo are \$5 for Hope students and children under 18, and \$12 for senior citizens and Hope faculty. For regular admission, the price is \$14 dollars. Call the ticket office at 395-7890 to purchase your tickets in advance.

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Editor's voice

The pull and gender roles

When someone asks the question, "is the Pull sexist (InFocus, page 3)?" an immediate reaction might be to criticize him or her for over-reacting. After all, the Pull has been around forever and nobody has had a problem with it. Anyway, pullers and moralers know what they're getting into.

However, there is no reason tradition should go unquestioned. In fact, something should be more open to criticism the longer it's been around.

Secondly, the question isn't whether or not pullers intend to be sexist or not. Most likely, pullers and moralers don't consciously intend to lock themselves in gender roles. The larger question is what the Pull teaches those who watch it.

In the Pull, a group of female moralers appear to be serving a group of largely male pullers. They may see themselves as equals, but that is not the way I perceive them when I watch the Pull.

Traditionally, the Pull puts females in a lesser more subservient role than the males. Traditionally, the Pull says that male strength is more important than other qualities. That is why males have been afraid to be moralers.

If a male tried out for Pull morale, he would be chastised, from within and without the Pull. That's sexism.

I'm not saying we should get rid of the Pull at all. There is a place for athletics at any college. I'm saying that the Pull is not sacred and it is not above criticism. If someone says the Pull is sexist, we should take them seriously. As our article shows, there is a lot of improvement the Pull could make in that area.

Anchor staff changes

Since we started our semester here at the Anchor, the Anchor staff has gone through a number of changes.

I would like to take this opportunity to thank our staff reporters for their interest and dedication to the Anchor. This has been the largest, hardest working staff I have seen in four years.

Courtney Klein and Jamie Pierce have been doing a great job and are learning fast in their new posts as Campus Beat editors. Jen Troke has taken on the job of Spotlight editor, and I'm sure she will be terrific.

This week also marks the last issue for our longtime InFocus Editor, Jane Bast. I speak for the editors before me when I thank Jane for her past hard work on the Anchor.

Erica Heeg and Andy Volk will be taking over for Jane. The Anchor is one of the most time consuming and stressful commitments at Hope College, and those who take it on should be commended.

Alumnus criticizes "peaceful response"

To the Editor:

"A time for war and a time for peace" Ecclesiastes 3:8. There are many verses I could have picked to open this letter with, but this one says it all. My fellow Hope College community members, the act of war that happened on September 11th poses a clear and present danger to not only our National Security but also to that of much of the international community.

It has been said many times over these past two weeks that we need to respond peacefully and promote peace. And so I ask you, what is peace? There is more to peace than the absence of war. It is true war is hell and innocent people will inevitably be killed, but there is also a peace that is only found on the other side of war. If we sit back and passively move on we will be subjecting ourselves to further attacks.

Those responsible for this attack want all of us dead, and they have said so openly. We must show these terrorists and those who support

them that this will not be tolerated in no uncertain terms. It must be made clear that the United States and the international community will not succumb to the will of a few extremists. If we do not, then we will be opening up ourselves to far worse attacks.

It is unfortunate that so many people do not understand that the time for diplomacy has passed. The Utopian theory that is taught in the classroom (yes even at Hope) does not work in the real world. For those of you who don't know what this theory is let me explain. Many of you have heard the term Utopia before in a variety of places. The term is synonymous with the concept of a "perfect world". Those of you who wrote the letter to President Bush (Opinion, 9/19) were espousing some of the principles of this theory. What the basic idea behind it is that you can use the right style of negotiation, the right table configuration and the right color suit and get over deep-rooted hatred

in an hour. This doesn't work for a number of reasons, one of the primary being what we saw with the Dayton Accords. Deep-rooted hatred did not get that way overnight nor can it be solved overnight. Also, if diplomacy could do everything there would be no need for weapons. Sadly, this is not the case. There is a time for war, and that time is upon us.

I'd encourage all of you to go out and educate yourselves in international affairs because it is a very important subject to your everyday life (as these attacks prove). Also, it is best to be able to discuss things intelligently and with thought than to regurgitate what someone else told you and you think sounds good.

It is true not everyone wants war, in fact I don't know anyone who does. However, war was declared on us and we need to respond to it swiftly and severely.

Rebecca de Velder-Brockmeier ('99)

Pull coach defends tradition

To the Editor:

In response to your editorial in last week's Anchor (Opinion, 9/26), I would like to express my disapproval and anger. Your incorrect reporting on the Pull and its recent trashing in your Editor's Voice column makes me sick. How can you disrespect one of Hope's most sacred traditions? Your statements make me wonder if you were watching a different Pull than I was. You question the integrity and the point of Pull itself by making the judgement that Pull is "emphasizing destruction" and "teaching students to hate". No student or coach talks of destroying anything, not even the competition. How can you make a judgement by reading some of the names on the backs of shirts?

The Kill, hate, murder, mutilate chant was never done at any point this entire Pull season, and can guarantee that it was never used on Pull day this year. No student was ever taught to hate anything, not even the opposing team for that matter. I believe the "hate" you think you saw was intensity; something that you don't understand. I challenge you to work on something half as hard as any one of either years' pullers or moralers did; then you can make a valid assessment of hate or intensity. You have no idea what kind of work and physical pain that endured by a member of a Pull team. You say that the Pull is no longer an athletic competition and make claims that it is a "backwards tradition." Come out to a practice, or yet, get

on the rope for five minutes and tell me what you think. Then, and only then, can you begin to formulate an opinion on what Pull might be. Pull symbolizes everything that is great about being a human being. You become family with 39 other students, you work harder than you ever have before in your whole life, you take pride in what you have done, and then you go up against 40 other students who have done the exact same thing. If Pull is too much for you to handle, then stay at home; but don't make false accusations on one of Hope's most honored and beloved traditions.

Josh Egedy ('03), '05 Pull coach

Editor's note: Although the Kill, hate, murder, mutilate chant may not have been used at this year's Pull, it has been used in the past and an '05 puller had the slogan written in his pit.

Hope not Christian, but "Christian-Option"

To the Editor:

Calling Hope College a Christian school is still a stretch for me. When faced with the question, "Is Hope a Christian College? (Religion, 9/5)," I cautiously answer, "Yes, But not really." While many people see it as very conservative, I view Hope as a liberal Christian school. President Bultman stated that Hope College is a not your typical Christian college, and he was right in so many ways.

Think about the fact that we don't have to sign a pledge saying we won't do things such as drink, dance, have premarital sex or view unacceptable media. Almost every "Christian" school has standards such as these that students must promise to obey. Hope College does not force students to abide by written policies such as these. We are free to get as wasted as we want, dance dirty at clubs, have premarital sex or download pornography onto our computers, if we so choose. Does the administration of the college encourage such worldly

behaviors? No, but neither does it spy on us, prevent us from doing things and beat us over the head with a list of morals we must follow. Do the students encourage this behavior? Well, that's another story. The bottom line is that we have freedom.

Have you noticed how extremely easy it is to not live as a Christian at Hope College? Drunken parties are frequently available at cottages, fraternities or at off-campus locations. We have the freedom to leave campus when we please to go to bars and dance clubs. We have long visitation hours that allow us to have prospective sexual partners in our rooms. There are no filters on the Internet to block what sort of filth we might view. SAC even provides us movies with questionable content to watch. I have friends who attend Christian colleges where daily chapel attendance is mandatory, where students aren't permitted to even enter the room of a person of the opposite sex, where there is a dress code that prohibits blue

jeans! I think it is safest to call Hope College a "Christian-Option College." That is to say, Christianity is available as an option to those who choose it. Unfortunately, by allowing such freedoms, there is often a compromise of values. Recently, the chaplain staff has been asking, "Does your behavior reflect your beliefs?" This is quite an applicable question because many students seem to be riding two horses- the way of the world and the Way of God. Part of the misconception is that we call ourselves Christians but do not live a lifestyle that imitates Christ. As a result, many people's version of Christianity has been "watered down." I once heard an ex-Hope student say that Hope students come in three categories: one third are strong Christians, one third are fence sitters, and the last third could care less about Christianity. In this Christian-Option school of ours, to which third do you belong?

Micah Holden ('04)

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the Anchor

2001 fall semester, Issue #6 of 25

Student supports peace effort, urges patriotism, not populism

To the Editor:

Last week, a letter to the editor ran advocating America's greatness, pointing out our pride and calling for military action in Afghanistan (Opinion, 9/26). It was a letter that I feel requires a response.

War does not solve problems. It creates hatred and it embitters people against each other for generations to come. Look at the his-

tory of the 20th century. Every major conflict has begotten another. The only things that prevented World War II from spawning another European war were the Truman Doctrine and the Marshall Plan- both of which were humanitarian efforts. To enter into a war now, over this, would only plant the seeds of discord into the hearts of another generation.

America is a great and proud country. However, our pride will lead to our downfall, as it has with every other great nation. If we enter a conflict based on nationalist pride- as I believe the current situation to largely be- we enter one unjustly. If you want justice, you don't kill over pride; you don't seek revenge. Besides, wars were fought over those silly ideas already.

The letter also called for us to drive around Holland and witness patriotism. I've driven around Holland, and I'll tell you what I see. It's not patriotism. Patriotism is doing what you believe is best for your country all the time. It's constant support. I don't see that. I see populism, which is a far more dangerous thing.

Finally, I stand by the idea that a

peaceful resolution is possible. War does not make men or countries great. Doing what's right and just does. Do the right thing, seek and support all efforts for a peaceful resolution.

Andrew Kleczek ('02)

Student apologizes, explains words at Take Back the Night

To the Editor:

To my Hope College community: please forgive me if I have spoken foolishly. Last Thursday night's Take Back the Night march was a difficult thing for me to deal with, as a student, as a male and as a human being. If I said inappropriate things, words that offended you, or did anything at all to take away from the moment of that night, I am deeply sorry. I tried to give voice to all the men in this culture. I tried to represent something that I know very little about. I didn't rely on me, entirely or completely, which is the only voice that I can speak with. If you would let me, I would like to use that voice for just a moment here.

here at Hope College, a two-year member of a community that has enriched and influenced my life in more ways than I can describe, a community that I grow more in love with every day that I am here. I am invested in this place and in the people that move and teach and learn within her. When bad things happen to good people here, it upsets me too. But I don't know what to do with those feelings. It may be that the world has stripped me of my ways to express emotion. It may be that I have buried these emotions down so deep because I cannot bear the wounds that they uncover. I don't know what it is that has robbed me of my ability to cry with compassion. All I know is that it's this disconnection that interferes

with my simple but essential feeling of being human.

There are questions that plague my mind and pollute my heart and recently they have surged like a flood of sewage into my heart. Planes crashing into buildings don't break me open. Chants of protest don't either. But why must I be broken open? Why must I approach every tragedy and every loss with a sadistic demand that it tear me apart, that it wrench loose year upon year of repression and grief? I cannot find the space to let these horrible crimes exist on their own, and when I want compassion, all that I'm left with is guilt.

I don't know if these are the struggles of all men. Maybe they're just the struggles of English majors,

or seniors, or redheaded boys named Blair (I cannot even begin to tell you what a burden this has been in my life). But it is a struggle of mine. I believe that deep down, I really do have a heart, but sometimes all that I can rely on is that belief. When in this world there are so many leaps of faith that must be taken everyday, why must I make one within my own person? Who I am is all I know and the only thing that can keep me going. Life is hard enough as it is without me interfering.

I don't offer these words seeking pity. I offer them because I am trying to understand how I can move in a circle so small around our campus, my home, how I can revisit places where the worst hurt

of all has been dealt, the hurt of one trusted human being to another, and how the only word that I am left with to describe the feelings generated inside of me is "numb." This is not enough. There are far too many words to be left with just one, but I guess, I'm still searching for them.

I had hoped to draw us together for a night of remembrance, to hold vigil. At the end, however, I am afraid that I may have only confused and offended those in the midst. In that, I stole light from this horrible issue, and for that, I am deeply sorry.

Blair Johnson ('02)

WIO VP addresses Take Back the Night sidewalk chalk sign defacer

To the Editor:

To the person(s) who told me to "shut up" with the liquid that hasn't evaporated yet on the Take Back the Night chalking in front of Peale:

I try my hardest to listen to everyone and value what they say. (I am human and sometimes fail.)

Your words are no different. I hear your dissatisfaction with the program I helped to plan and implement. However, a formal complaint detailing you specific problems with the march would be most constructive. You can send that to WIO. We would be happy to take into

consideration any suggestions you have.

There are some improvements I would love you make for next year. Assuming you want to start a fundraising campaign now we can bring in some paid speakers, or a band, or we could publish a booklet with

the poems, monologues, and speeches from each stop. Maybe we could even put in a few words from the victims each site represents. It seems to me publicity may be more your forte. You can get started on some snazzy new ideas. We may have to work on your people skills

first. I'm sure with a little work you can be a life-affirming person who actually cares about your peers. I'm free tomorrow from four to five if you want to get started.

Katie Klein ('03)
WIO Vice-President

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To the girl in the fourth row and the boy in the third row- NOTHING is better than reading Emmanuel Kant in the original german. -ANP

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Steve- Sorry, I can't see you any more, I met a great guy in the first two rows of chapel- Tarah


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Happy 19th birthday Brewsky!! -Rand

C. Apartments 3&4 will overcome your evil powers!

Lyle!

Jane- You may not be on staff anymore, but you can still come to help out on Tuesdays. -Ank staff



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Lopsided victory for football, 69-10

Andy Volk

INFOCUS EDITOR

The Hope College Flying Dutchmen beat Wisconsin Lutheran with a 69 point scoring barrage last Saturday at Holland Municipal Stadium. With help from the impressive play of both freshmen Tim Kuer ('05) and Jason Misner ('05) on the defensive side of the ball, the Dutchmen only surrendered 10 points in the 69 to 10 victory.

"This is a very good freshman class. We brought in the largest group ever with 85 freshmen. A lot of people question if that is a good thing to do or not, but my guess is there isn't a team in the league that wouldn't want to trade rosters with us at this point," said Dean Kreps, Hope head coach.

On the offensive side of the ball, Flying Dutchmen John Sloothaak ('04) brought forth 141 total yards and accompanied that with two touchdowns.

Quarterback Phil Butler ('05) went 5 for 13 with 1 interception. He was later relived by Jason Helsen ('04) who threw 4 passes for 4 completions.

Bringing in the majority of the passes were Mike Gle ('02) with 4 catches for 63 yards and Joel Solomon ('03) who brought in 2 for

23 yards. Both receivers contributed by scoring a touchdown a piece for Hope.

The special teams gave Hope the lead when punt returner Nick Conrad ('03) brought back the Wisconsin Lutheran punt for a 62-yard touchdown.

"He's exciting, they set that wall up very nicely and he saw a cut back ally and took it. He is fast too, its very hard to catch him once he gets going," Kreps said.

This was the first game for Hope without linebacker captain Josh Baumbach ('03), who went down with a very serious knee injury the week earlier in the Wheaton game. After MRI testing, his return date is not set in stone. Dan Mann ('03) stepped in for Baumbach at the linebacker position.

"I'm hopeful that they over-did the diagnoses but it doesn't look like it. I'll find out for sure tonight. If we get him back before the end of the season it will be a miracle. We will be hurting most from the loss of the leadership role Josh played," Kreps said.

Up next for the Flying Dutchmen is Kalamazoo College. This will be the homecoming game for Hope and will be held on Saturday, Oct 13th.



ANCHOR PHOTO BY ROB ONDRA

TRIPPED UP : Hope College linebacker Matt Beaver ('04) is tackled by the Wisconsin Lutheran defender after Beaver picked up a fumble on Saturday.

Kalamazoo has been a surprise this season in the MIAA with a perfect record right now and should be a tough challenge for the Flying Dutchmen.

"They are feeling good right now.

I saw them on the news the other night saying that they will not settle for anything less than the MIAA championship. With this being their best team in the last few years it will be a challenge for us," Kreps said.

Hope will have this weekend off as they prepare for the Homecoming challenge following fall break. The game will be at 2:00 p.m. at Holland Municipal Stadium.

Men's soccer back on track

John Rodstrom

STAFF REPORTER

Once again, the Hope College Men's soccer team (8-1-1, 2-1-1 MIAA) flexed their muscles and sent a strong message to the rest of the MIAA in a dominating, 10-2 victory last Saturday over Olivet College (3-5-0, 1-2-0 MIAA).

"It's a win we needed. It sets the precedent of where we are going to go now in the MIAA. The score definitely tells the league that we're here to play. We've had a couple rough games with a tie and a loss," said Marcus Voss ('03), Hope goalkeeper.

Travis Beynon ('04) chalked up a hat trick for the Flying Dutchmen while Chris Sterling ('04) and Brett Harring ('03) scored two goals apiece. Adding single goals were Matt Margaron ('03), Luke Rumohr ('03), and Tyler Basler ('05).

Voss felt that one of the benefits to such a lopsided victory was that it gave the Hope bench plenty of playing time.

"I think the biggest thing was

having everybody on the field and realizing that it didn't matter who was in. We've got 26 guys that can start, which is awesome for us because we've got the deep bench," Voss said.

"I'm pleased with all of them," said Steve Smith, Hope College soccer coach. "You can't help but look at Beynon. A hat trick is pretty sweet coming off the bench, and they were all great goals. At the same time, defensively, there's Travis Jonker ('03). He keeps stepping up over and over. He hasn't been starting, but he steps up whenever we need him."

Although the Flying Dutchmen allowed two goals, Smith was still pleased with their game.

"I like 10, I hate 2. 10-2. I hate giving up goals. At the same time, if you make a few mistakes, but mature as a team, get your younger guys going, and watch them pump in six goals. That's sweet," said Smith.

The Flying Dutch needed the win to keep them in contention for the MIAA championship after a tough

loss on the road to Kalamazoo College.

"Sometimes that's how the game goes. The best team doesn't always win," Voss said. "Soccer is kind of a funny game. The ball's only needs to go in once for one team. You can outshoot a team 28-1 and still win, or lose."

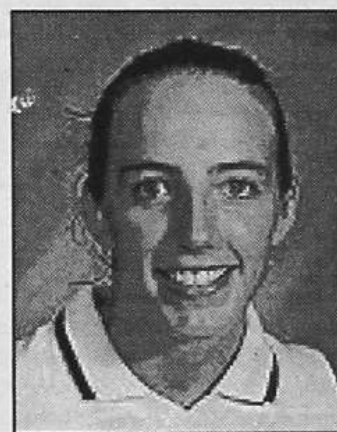
After the loss to Kalamazoo, Coach Smith incorporated some unorthodox training methods into practice to assure the victory on Saturday.

"We went bowling Wednesday as a team. We just needed to get Kalamazoo out of our mind. We haven't had one day off since Europe. We're deep into our season compared to the past, so I think bowling was probably the key," Smith said.

"It's good for the starters to see that everybody can play, that we're here as a team. We did the whole things as a team," said Voss.

The Flying Dutchmen will return to MIAA play Wednesday as they take on Alma College at home, beginning at 4 p.m.

ANCHOR ALL-STAR



AMY BROWER

Brower ('02) has been a key part of the Hope College volleyball teams perfect 7-0 record in MIAA play this season. In Saturday's match against Adrian College she led the Flying Dutch to the 30-26, 30-28, 30-23 victory with 11 kills and 10 digs in the match. The Flying Dutch travel to Alma (4-3) on Wednesday.

Women's golf wins MIAA

Rand Arwady

SPORTS EDITOR

The women's golf team pulled off a huge comeback last weekend in the MIAA Championships to win the conference championship for the sixth time in Hope College history.

"It feels great. I won my freshmen year too," said Katie Miller ('02), captain for the Flying Dutch. "But this is by far a more amazing feeling."

After trailing defending champion Albion College by 20 strokes and Saint Mary's by 18 after the

first day of play, Hope came out on Saturday and shot an amazing 22 strokes ahead of Albion to win the championship under first-year coach Tom Smith.

Hope ended with 715 strokes, two strokes ahead of Albion, and three in front of Saint Mary's.

"I was very impressed with the quality of play on Saturday," Miller said. "I knew going in that this is the best team I've played on in my four years at Hope."

Courtney Rheinhardt of Alma was named the conference medalist, which is determined by com-

bining the scores from three tournaments and also the MIAA championship. She finished eight strokes ahead of Hope golfer Lacey Wicksall ('04). Wicksall was the medalist last season as a freshmen.

"After Friday's awful match I was quite upset about my game," Wicksall said. "Saturday went very well, and I was so proud of the rest of my team. They really pulled through and we all did well together."

Emily Colenbrander ('03) tied for tenth in the season standings and received second team honors.

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